

The ACICS Centennial Commemorative Poster Design Competition

A unique opportunity for aspiring Creative arts students



We invite Arts Students attending ACICS Accredited schools to enter our first ever poster design contest. The winning poster will be reproduced and sent to more than 900 member institutions next year to help mark the Centennial Year of the agency's operations, and its rich background and history in career education in the United States.

Entry Procedure

Any current student enrolled in graphic arts, graphic design, photography or other studio arts programs at an institution accredited by ACICS is eligible to participate.

Poster Design

The Competition to design the Centennial Commemorative Poster for ACICS has a theme of "100 years of Quality: Making the Transition from Education to the Workforce" Poster designs may be created using oil, acrylic, watercolor, pastels, photographic processes, or other mixed media. All designs should be suitable for reproduction in a standard poster format, 18" x 24" landscape or portrait.

Prizes

Creator of the winning design will receive \$1,000 from ACICS and recognition at the organization's Centennial gala in November 2012 in Las Vegas, NV.

Second place will receive \$500

Third place will receive \$250

Art Competition Guidelines:

All entries must be submitted to ACICS in electronic PDF or JPEG form, 300 dpi, no later than December 1, 2011, to the following email address:
ejacobs@acics.org

Electronic submission must be clearly labeled with the artist's name, medium, title and dimension of the original piece.

Artists must sign an Art Exhibition Agreement and waiver upon being accepted into the competition.

A panel of judges will review the entries and evaluate designs for creativity, vibrancy, design quality and reflection of the poster theme, "100 years of Quality: Making the Transition from Education to the Workforce."

The winning original artwork must be shipped to ACICS by January 20th at our expense. Address: Commemorative Poster Contest, C/O ACICS, 750 1st Street, NE, Suite 980, Washington DC, 20002

The winner will be announced on our website by January 31, 2012. The winning design will be reproduced by ACICS for distribution to member institutions; all three designs will be featured on the ACICS website during 2012.

Winning pieces will be reproduced and sent to more than 900 member institutions next year to help mark the Centennial Year of the agency's operations, and its rich background and history in career education in the United States.

All winning entries become the property of ACICS.

No submission will be entered into the contest without a signed application & art exhibition agreement

Waiver/ Disclaimer:

The winning Entries in the ACICS Poster Contest (collectively the "Entries") shall be deemed, and shall remain, the property of ACICS. ACICS shall not be subject to any obligation(s) of confidentiality with respect to the Entries, nor is ACICS liable for any use or disclosure of any Entries. Without limitations of the foregoing, the undersigned hereby grants ACICS a worldwide, perpetual, non-exclusive license, and ACICS shall be entitled to unrestricted use of the Entries for any purpose whatsoever, commercial or otherwise, without compensation to the provider of the Entries or any other person or entity.

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POSTER COMPETITION APPLICATION

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Daytime phone: (____) _____

Other: (____) _____

E-mail: _____

Title of piece

Signature of Artist: _____

Date: _____

FOR OFFICE USE ONLY:

Date Received: _____

Poster Exhibition Agreement

This Agreement is between the Accrediting Council for Independent Colleges and Schools, "ACICS", and _____, "ARTIST", for an exhibition of ARTIST's poster.

ARTIST's poster will be placed on the ACICS website, www.acics.org. In addition, the poster will be reproduced and sent to more than 900 member institutions in 2012 to help mark the Centennial Year of the agency's operations.

Location & Exhibition Schedule

ARTIST's poster will be placed on the ACICS website beginning on January 31st, 2012.

The ARTIST's poster will be reproduced and sent to more than 900 member institutions to be exhibited for the 2012 calendar year.

Due Dates

ARTIST's original poster is due by January 20, 2012, and will be provided to the ACICS address at the cost of ACICS. (Address: 750 1st Street, NE, Suite 980, Washington, DC 20002). Included in this mailing should be a copy of the signed waiver agreement & entry form (1 sheet), and exhibition agreement form (1 sheet). Additionally welcomed material includes a brief bio, piece statement and piece info (title, media, date created). Please also send an original copy of the application with a wet signature.

RESPONSIBILITIES OF ACICS

PUBLICITY

ACICS will prepare and distribute the poster recreation to member institutions. If not previously provided, ACICS may request written materials from ARTIST regarding ARTIST's biography, works past and present, as well as the current work to include in this material, piece statement and piece info (title, media, ,date created).

ANNOUNCEMENTS

ACICS will handle all announcements and updates regarding the exhibit timeline and information regarding the exhibit. This will be ACICS's sole responsibility, and bears no responsibility to the ARTIST.

RESPONSIBILITIES OF ARTIST

TRANSPORTATION

Exhibiting ARTIST assumes all responsibility for the safe transportation of all artwork, including insurance (if desired) in transit to and from ACICS. As before mentioned, the original poster will be delivered to ACICS at a charge to ACICS.

INSURANCE

ACICS does not hold an insurance policy on the original poster. ARTIST assumes all risk or the loss or damage to his/her poster during transportation and prior to, during, and after the exhibition.

HOLD HARMLESS

ARTIST hereby agrees to hold ACICS harmless from any personal physical injury or property loss or damage to ARTIST's work, equipment or supplies in connection with this exhibition.

ACCEPTANCE

I hereby agree to abide by all conditions set forth in this agreement. (If returning via email, the typing of ARTIST name in place of signature still holds this contract to be binding. ARTIST accepts the electronic signature as valid and complete.)

ARTIST _____ Date

ACICS _____ Date

This contract may be returned to ACICS via

Email: ejacobs@acics.org

Fax: 202.336.6870

Standard mail: 750 1st Street, NE, Suite 980, Washington, DC 20002